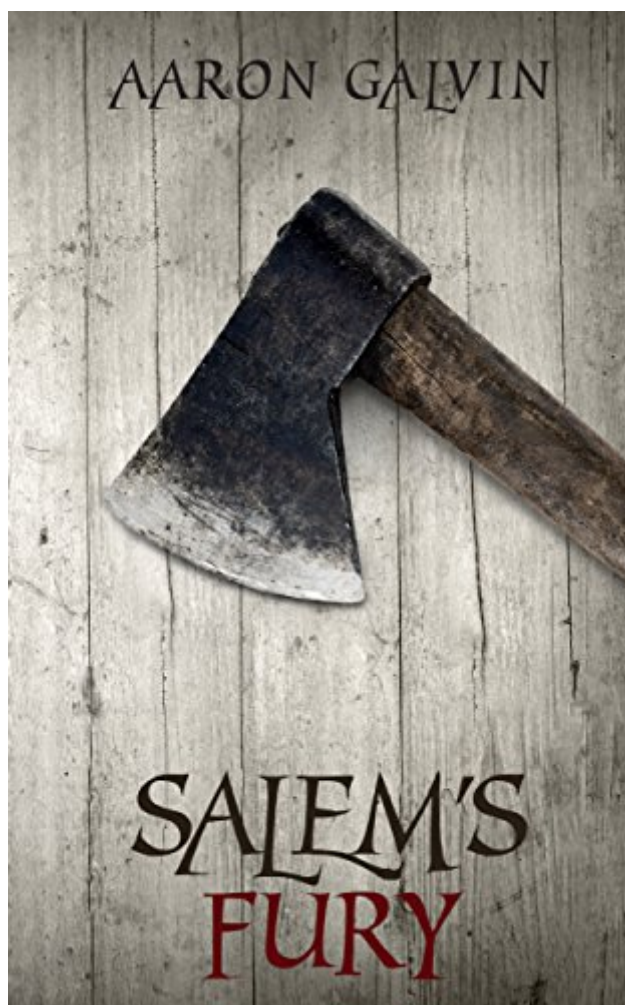


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# Salem's Fury (Vengeance Trilogy Book 2)



## Synopsis

Hell hath no fury like the second book in the Vengeance trilogy. Sarah Kelly fears a father's sins are revisited upon the children. Her sister believes different. Adopted by the Miamiak and raised in the wilderness, Rebecca shares no such concerns. For her, memories of their early life and of Hecate's attack remain dim. But history condemns those who neglect the past. When a war party brings news of a neighboring tribe attacked for harboring white folk, they demand the Miamiak aid in avenging their fallen brothers. With rumors the culprits were held in sway to a fearless witch on the rampage, Rebecca must decide whether to guard those she holds dear or seek vengeance upon a forgotten shade of Salem. \*Beware of spoilers in the reviews below that are without spoiler alerts\*

## Book Information

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## Customer Reviews

This story continues the story of the surviving Kelly family through the eyes of Rebecca. So much beauty and horror, honor and deceit, and the basic - love and hate grace each page. It was impossible to stop reading as the action never stops!

Aaron Galvin is a master at drawing in his readers. This book continues the excitement started in the first book. The series is very difficult to stop reading because you just want more and more. I cannot wait to start reading the next book and then start the Salted Series. Joe

Very interesting story. Can't wait for the next one

The witches are back, and they aren't the only ones seeking vengeance. In this second book of the Vengeance Trilogy, readers be warned: don't get attached to anyone, evil or good, because the body count is high! (hmm. Is this to be the hallmark of books by Aaron Galvin?) Where book one followed Sarah, book two focuses on her younger sister, Rebecca, fifteen years after the first book concluded. Familiar characters return, including Sarah, Priest, Bishop, George, and Andrew, but there are plenty of new and fascinating characters introduced (my favorite is the witch Mercy -- don't be fooled by her name). Salem's Fury does what it needs to do in establishing characters and conflict for the next installment: Rebecca as a tribeswoman and would-be warrior, Sarah struggling to make peace with herself, Mercy and Cotton Mather as the adversaries, Priest still mysterious as ever, Bishop dying but full of vim and vigor, and the core group of characters fighting not just the enemies, but each other. I would have liked a bit of a recap from book one, especially regarding the sins of the father (aka, Dr. Campbell, aka Paul Kelly) as there were only references back and they were vague -- probably not an issue for anyone who reads the books more closely together. Also, it was hard for me to accept Priest as a father-figure to Rebecca: a role model and teacher, yes, but father felt off, especially given Sarah's feelings on the matter. Again, a recap might have cleared this up or made this feel right. There is a heavy concentration on Native American life and culture, which I expect was accurately portrayed for the times given Aaron Galvin's penchant for research and his maternal grandmother's ancestry. I am no expert by any stretch, but it did cross my mind whether or not the story was realistic in the acceptance and roles of white people within a tribe. (I certainly would like to believe it accurate! It was a very positive, rational portrayal). This installment suffers a bit of "middle book syndrome" and there are some lulls in the story; however, when there is action, it is intense, it is bloody, and it is memorable. As the story winds down, Galvin satisfies readers by providing some resolutions and sets the tone for what's to come in the final book. The last

chapter/ending really raises the stakes and confirms for careful readers what they will probably suspect or at least will have been considering. As with the first book, this book is extremely violent, fairly graphic, and has a high body count, so not for the sensitive reader; I recommend it for high school aged readers and older. There is a lot of warring going on -- between the tribes, between the witches and the tribes, between the tribes and the white settlers, between the witches and the white settlers. Revenge is a driving force as alliances are formed and dissolved, and deceit is constantly hovering over every situation. Thank you to the always awesome author, Aaron Galvin, for providing me a free ARC of this book in exchange for my honest review -- the only kind I give. If you like this review, read it and others on my blog at <http://kristinehallways.blogspot.com>

One of the things that I hate about being a fast reader is that when you get a hold of a story that completely has your attention with no hope of ever lifting your face from its pages, you finish it way too fast and far earlier than you wish to. So after my review of the first of this trilogy, Salem's Vengeance, the author sent me the second book to read in exchange for a review. Unlike the first review, I gave myself over thirty minutes after reading this book so I could gather my thoughts and give a more elaborate description of what I thought of this book and honestly, even after thirty-forty minutes, all I can say is, "Oh my God." I didn't think it was possible, but this was even better than the first. While the first book allowed us to peep everything through Sarah Kelly's eyes, this one was through Rebecca's, her younger sister. After the deal that happened to their family fifteen years earlier, the Kelly girls find themselves living among the Miamiak tribe where Rebecca's mind has apparently blocked most of what happened from the incident that brought her and her sister to where they are now. While she has accepted all that's happened and lives quite happily among her new people, Sarah is not. Crippled by an injury that happened fifteen years ago, all she wants to go back to how things were. Despite marrying Priest, she's still unhappy - still living in the past and resents that Rebecca is easily able to live in the present. Rebecca has become a seasoned warrior. She's skilled at everything; with a bow and arrow, a tomahawk, she can move silently through the woods - she's evidently adapted easily and you can see that she loves everything about living with the Miamiak people. However, the world she lives in - a slight bubble of happiness as it is turns around when Two Ravens, a brave from an unmentioned tribe (if it was, I already forgot which one), appears among them, asking them to join him on a war path against the Iroquois. I am literally seconds away from giving all the spoilers, so I'm cutting myself off. Let me just say, this book is balls deep in history and crazy - and I mean that in a good way. Like the first, Aaron Galvin has clearly done his research. He's such an unbelievably compelling story-teller that again, it was hard for me

to believe that this was a work of fiction and not something he was just reiterating from historical facts. If that makes sense. The scenes are more intense in here; a lot more happens and I went through a series of emotions that forced me to put my Kindle down just for a minute to catch my breath. There are so many tragic scenes in this book, and just as much that would piss you off and want to rage at whoever's closest. The time gap between the first book and this one didn't bother me at all because between the words, you get a sense of all that's happened in between and you get it, you know - you understand all that's gone down and you don't need an elaboration. Again, there was a lot of things going on in this book, but to me, the pace was great. I had absolutely no problem keeping up. This book was brilliantly written, just a great freaking story and I'm so thankful that I came across the first one. There's so many things I want to say about this book - a lot of adjectives running through my head but really, you might just a bunch of excited "WOEITUSLJDFAWOIEU!" Gibberish. That's all I can do. Gibberish. Happy gibberish. So, when's the third one coming out?

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